

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music
COMPONENT 3: Appraising

Wednesday 14 June 2023 – Afternoon

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

THIS DATA BOOKLET *MUST* BE RETURNED WITH THE QUESTION PAPER AT THE END OF THE EXAMINATION.

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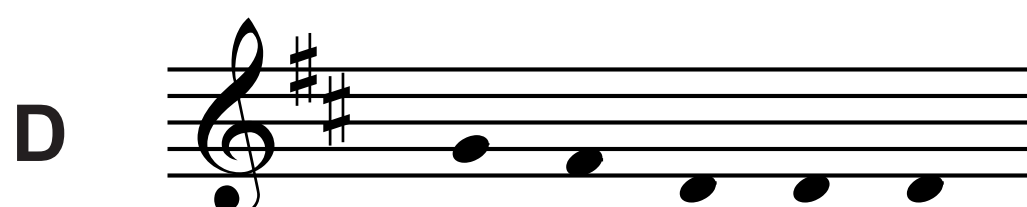
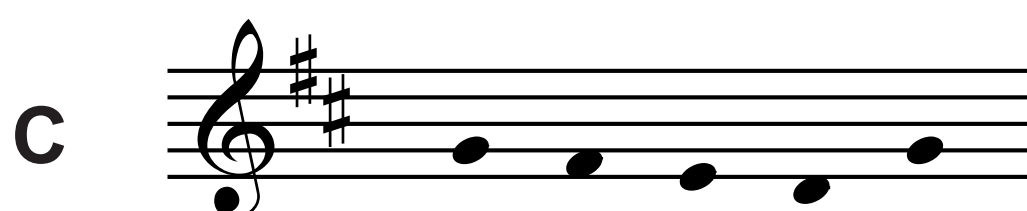
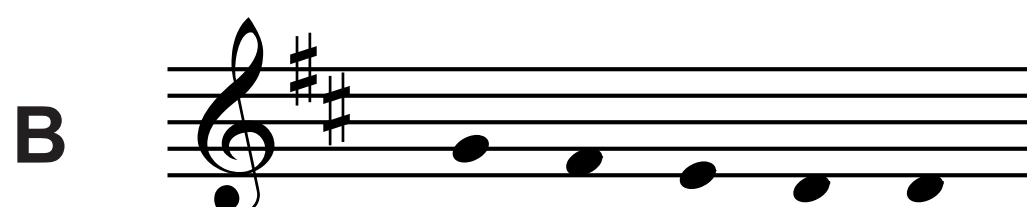
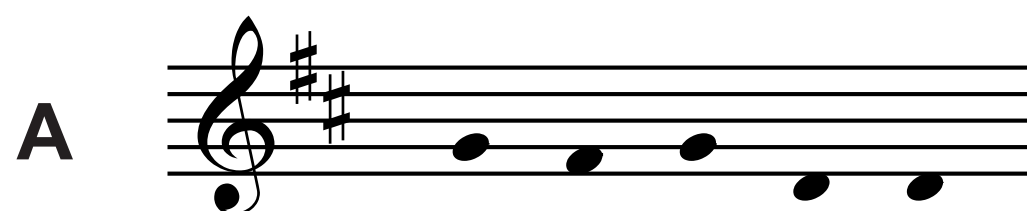
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Spare Copies

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Question 1(g)

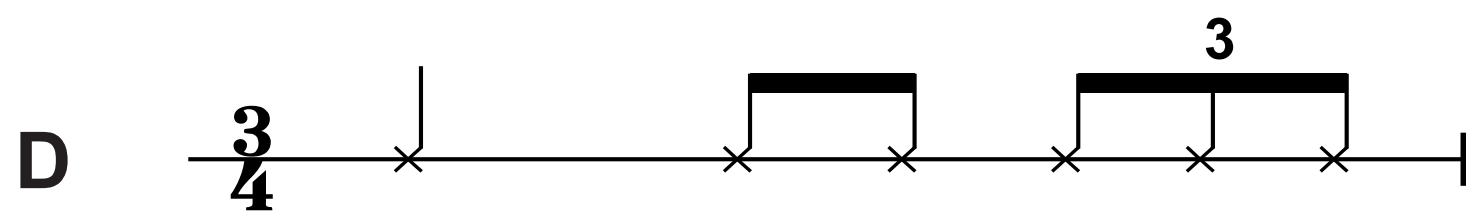
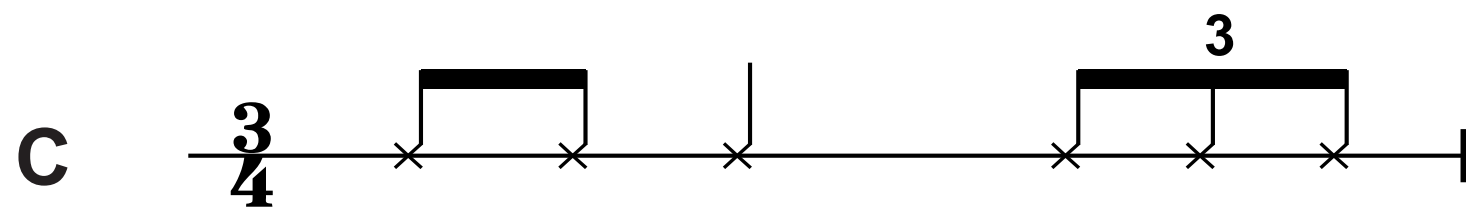
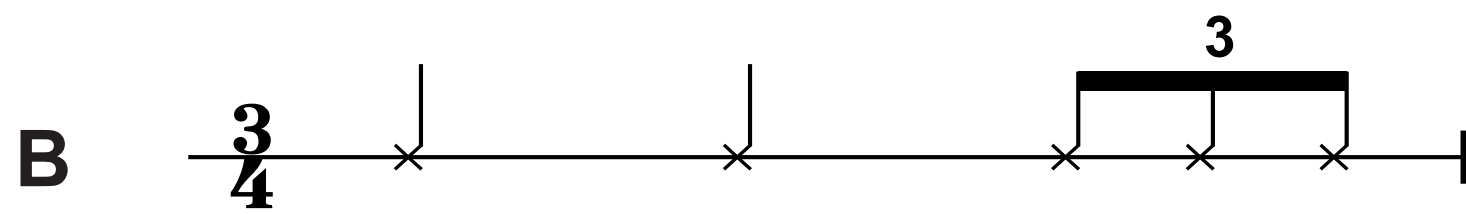
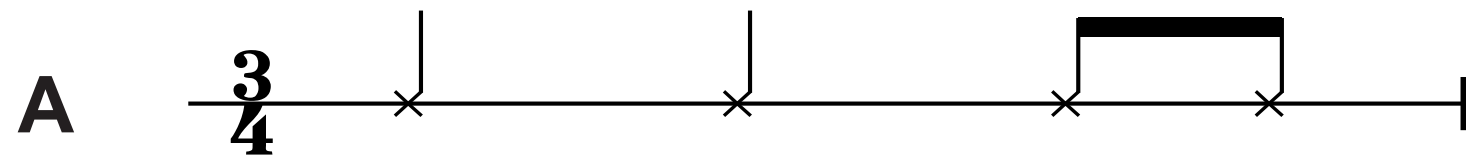


Statement	True	False
A The opening vocal melody is chromatic	<input type="checkbox"/>	<input type="checkbox"/>
B The opening vocal melody is melismatic	<input type="checkbox"/>	<input type="checkbox"/>

Question 3(c)

	Rhythm
acoustic bass guitar	
second accompanying instrument	

Question 5(e)



[illegible]

4 X Y

The first system of musical notation is written on a five-line staff. It begins with a treble clef, followed by three flats (B-flat, E-flat, and A-flat) indicating the key signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'in her pret - ty ca - bi - net.' are aligned under the notes. Above the staff, the letter 'X' is positioned above the first measure, and the letter 'Y' is positioned above the eighth measure.

in her pret - ty ca - bi - net.

6 Z Eb Bb6

just like_ Ma-rie An-toi-nette. A built-in_ re-me-dy_ for

Detailed description: This is a musical score for a vocal line. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 6/8. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff concludes with a half note A3, a half note G3, and a half note F3. The lyrics 'just like_ Ma-rie An-toi-nette. A built-in_ re-me-dy_ for' are written below the notes, with underscores indicating syllable placement. Above the first staff is the letter 'Z', and above the second staff is 'Eb'. Above the third staff is 'Bb6'.

Question 6(b)

Similarities	Differences
1	1
2	2

Question 7

Allegretto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note chord (F#4 and C#5) followed by a series of vertical stems with 'x' marks, indicating a rhythmic exercise.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, representing a melody.

(a) melody?

Musical staff 3 (a): Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of four eighth notes, representing a melody.

(b) rhythm?

Musical staff 3 (b): Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, representing a rhythm. A bracket above the staff indicates a specific rhythmic pattern.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, representing a melody.

Question 7 – Manuscript paper

(continued on the next page)

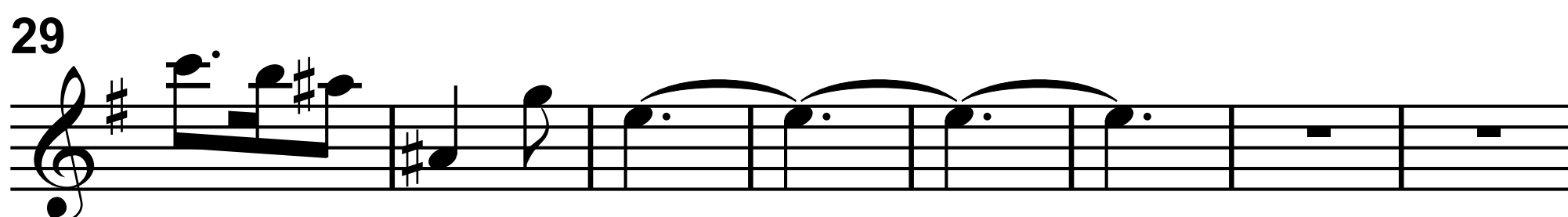
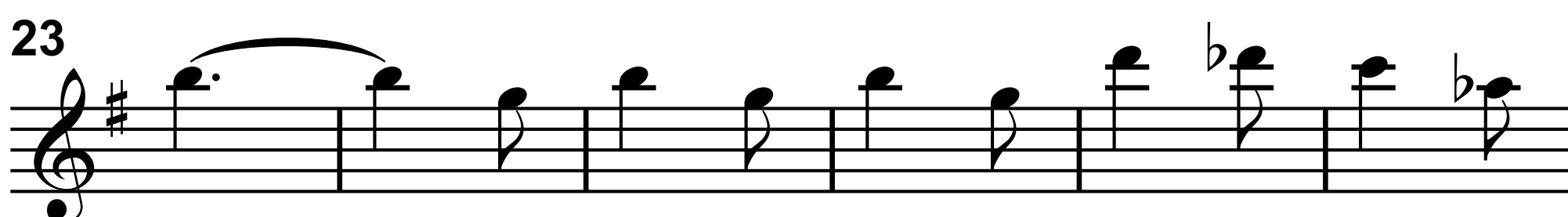
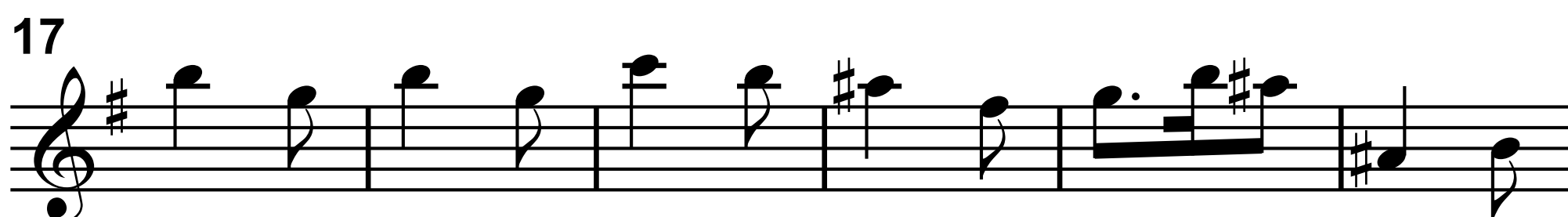
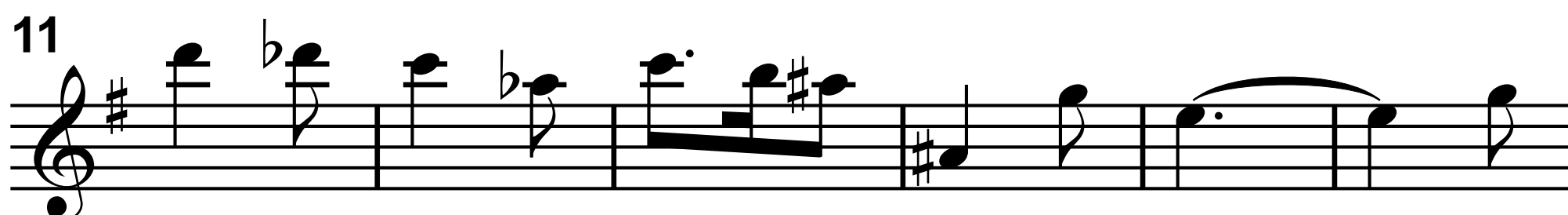
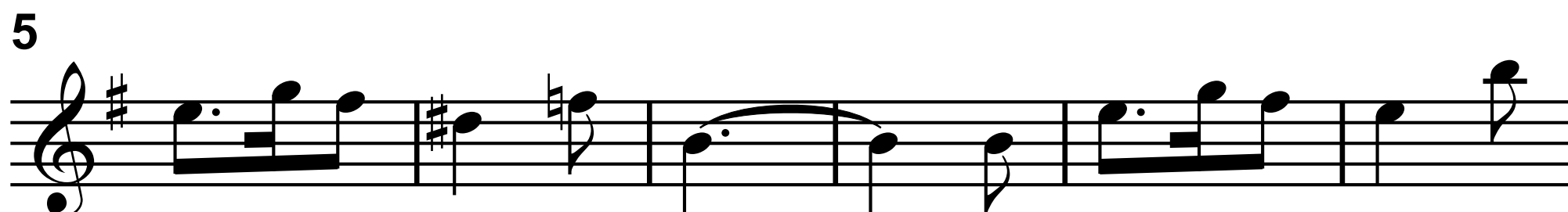
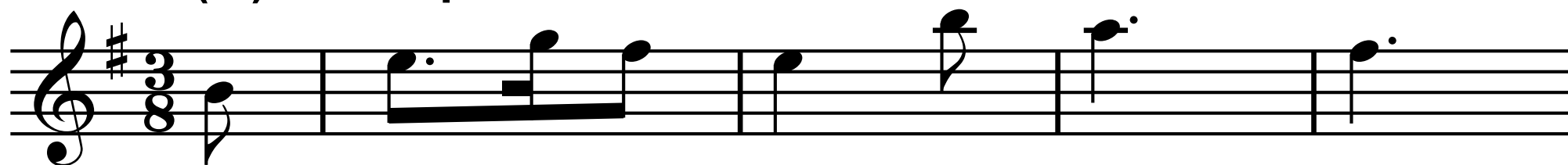
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Question 7 – Manuscript paper continued.

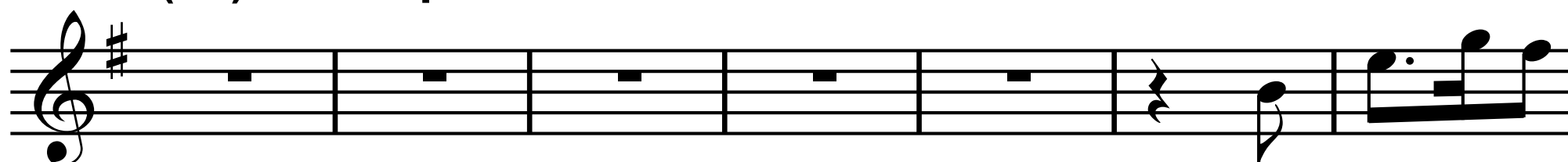
Question 8

(b) instrument?

(ci) accompaniment until bar 34?



37 (cii) accompaniment bar 42 until end?



Statement	True	False
A The opening vocal melody is chromatic	<input type="checkbox"/>	<input type="checkbox"/>
B The opening vocal melody is melismatic	<input type="checkbox"/>	<input type="checkbox"/>

Question 3(c)

	Rhythm
acoustic bass guitar	
second accompanying instrument	

Question 6(a) – Table

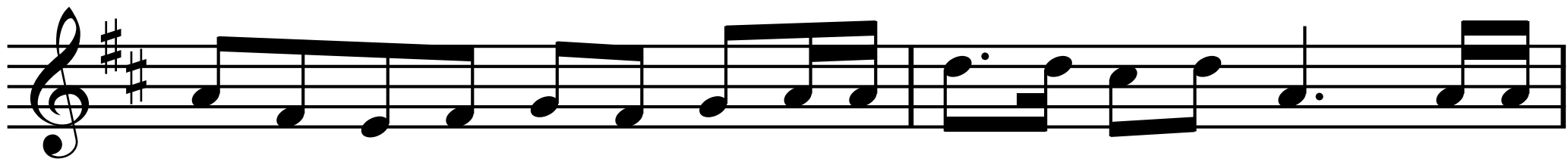
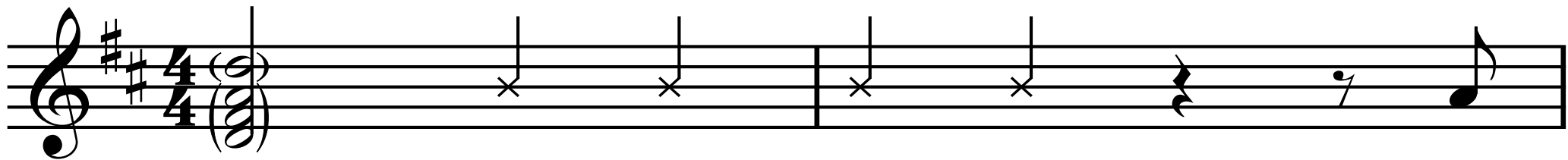
Location	Chord
Bar 3	C minor
X	
Y	
Z	
Bar 6 beat 3	E ^b major

Question 6(b)

Similarities	Differences
1	1
2	2

Question 7

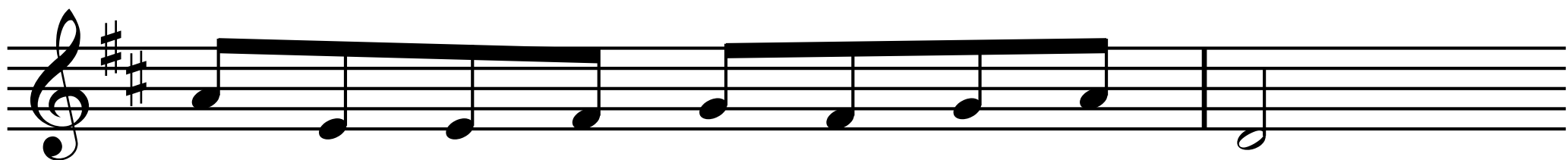
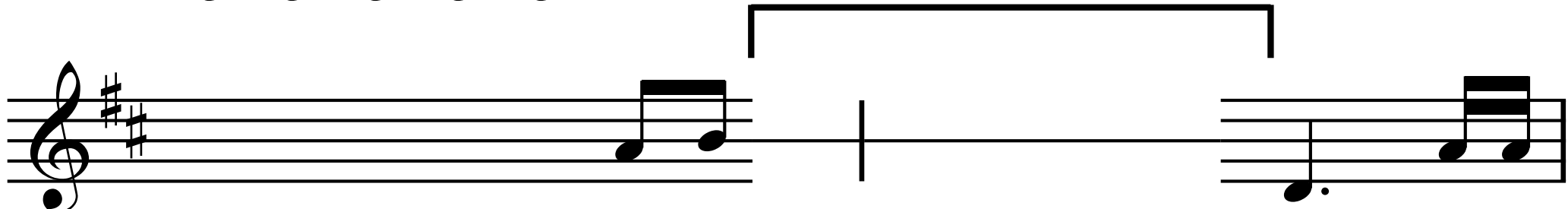
Allegretto



(a) melody?



(b) rhythm?



Question 7 – Manuscript paper

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Question 7 – Manuscript paper continued.